

Exhibition Montreal

Jean-François Bouchard

IN GUNS WE TRUST

Curated by Douglas Coupland

Sep 17, 2019 - Jan 5, 2020



Pick-up #1, Jean-François Bouchard, 2019, Edition of 3, Chromogenic print, 42" x 84".

Exhibition Montreal

Mat Chivers

MIGRATIONS

Curated by Jean-François Bélisle
and Anne-Marie St-Jean Aubre

Sep 17, 2019 - Mar 31, 2020



Le Rêve, Mat Chivers, 2018, Looped single channel video installation, 11 min.

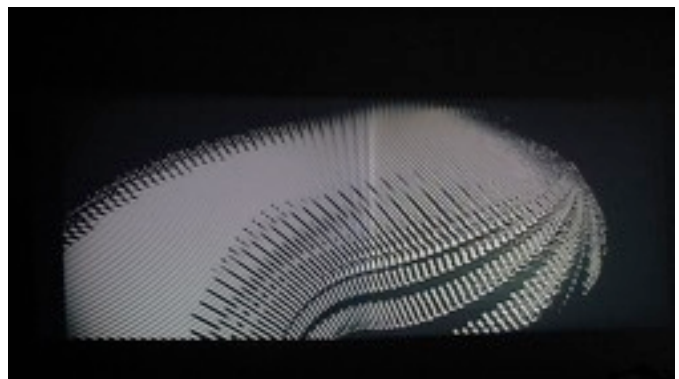
Exhibition Montreal

Tasman Richardson

KALI YUGA

Curated by Shauna Jean Doherty
Organized by David Liss (project director)

Sep 17, 2019 - Mar 31, 2020



Ouroboros, Tasman Richardson, 2019, Digital8 camcorders, projectors, Arduino robotic pieces, custom code, speakers, MacBook, external audio interface, wood, plastic.

Dedicated to the support, promotion and development of contemporary art, Arsenal Contemporary Art is a cultural initiative established in Montreal (2011), Toronto (2013) and New York (2017). While it seems crucial for Arsenal Contemporary Art to showcase the work of contemporary artists in its spaces, it seems equally important to support them in their artistic practices and careers through the help of creative residencies, international outreach initiatives, as well as collaborative work with independent and guest curators. This fall, Arsenal Contemporary Art Montreal presents the latest work of Jean-François Bouchard, Mat Chivers and Tasman Richardson.

Jean-François Bouchard - *In Guns We Trust*

Curated by Douglas Coupland, the exhibition *In Guns We Trust* by Jean-François Bouchard provides the first instalment of a trilogy on American counterculture. Presented at Arsenal Contemporary Art New York last spring, the artist examines the marginalized American gun culture at its prime place of worship, deep in the heart of Arizona. An artistic vision translated through cinematographic views transposing reality into a strange and surreal universe.

Mat Chivers - *Migrations*

Produced and circulated by Musée d'art de Joliette, and curated by Jean-François Bélisle and Anne-Marie St-Jean Aubre, *Migrations* by Mat Chivers is an exhibition where artificial intelligence is conceptually explored. Mat Chivers studies the relations between human development and technology, and how these phenomena inform our experience of the world. After a creative residency at Arsenal Contemporary Art Montreal in summer 2019, Mat Chivers continues his reflexion as he presents a new selection of drawings named *Where Do I End And You Begin*. This specific corpus looks into multiple migrating bird species, metaphorically evoking the journey crossed to get to where we are now, prefiguring the development of future research.

Tasman Richardson - *Kali Yuga*

Through an immersive and multimedia installation, Tasman Richardson provokes a reflection around the technological paradox, the public and private experience and the self in a "dreamt universe" of hyperindividualism. In our era of Kali Yuga, which according to Hinduism corresponds to the fourth and last stage of the world cycle - a stage associated with competition, conflict, materialism, greed, and selfishness - the visitor is seized by psycho-visceral visual and sound cues, rich in metaphorical associations. *Kali Yuga*, organized in collaboration with artistic director David Liss and curator Shauna Jean Doherty, will also be presented in Arsenal Contemporary Art Toronto in winter 2020.

Information:

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