

Toronto Exhibition

**Geneviève Cadieux,
Pascal Grandmaison,
Mathieu Grenier**

IT TAKES TIME TO SEE

June 18 – Aug 22, 2020

We are pleased to announce that Arsenal Contemporary Art Toronto will be open by appointment as of June 18th, with two new exhibitions presented in collaboration with René Blouin Gallery. Help us to keep a safe work place by ensuring you use hand sanitizer upon entry, wear a mask, and keep socially distant during your visit.



Geneviève Cadieux, *Marfa (trois fleurs noires)*, 2014, Edition 1 of 2, Inkjet print on Hahnmühle paper mounted on aluminum, 95" x 118".

This exhibition was originally supposed to be presented in May 2020, during the 2020 edition of the Scotiabank Contact Festival but had to be postponed when we entered the great long pause. It features the work of three artists from three generations, each prodding the apparatus and devices of the photographic and the filmic image: Geneviève Cadieux, Pascal Grandmaison and Mathieu Grenier.

The exponential expansion of the community of images over the last few decades has brought forth an incredible wealth of new processes, new materials and new supports unimagined only a few years ago. 3D printing is already old news and we now have a new generation of images created by robots. This formidable revolution has afforded a rich array of new avenues to be explored by artists that allow them to reconsider both the ontological and the formal aspects of what constitutes a photograph.

The three artists featured in this exhibition each approach the notion of the mechanical image from a particular position, but all three place their lenses on the natural landscape. Geneviève Cadieux's monumental prints encapsulate the intense power of the austere yet rich landscape of mythic Marfa, Texas. Pascal Grandmaison playfully inverts narrative sequences and manipulates filters to weave a poetic space that transforms blandness into ethereal climates. Under Mathieu Grenier's hand the chemical substances traditionally used to reveal images are diverted to mimic painted gestures. The juxtaposition of these three bodies of work forms a meditative and poetic environment amidst these

dramatic times. As the great painter Agnes Martin said so well in a 1974 interview with Kate Horsefield and Lynn Blumenthal, it takes time to see.

- René Blouin

Information:

Lesia Miga
Gallery Assistant
647-346-9082
toronto@arsenalcontemporary.com
www.arsenalcontemporary.com