

DECEMBER 1, 2022 – FEBRUARY 5, 2023
Arsenal Contemporary Art Montreal welcomes
The 6th International Digital Art Biennial (BIAN)
METAMORPHOSIS - MUTATION



Slow-Motion Car Crash (Slow Inevitable Death of American Muscle), Jonathan Schipper, 2009

Montreal, November 15, 2022 – The 6th International Digital Art Biennial (BIAN), organized by ELEKTRA returns starting **December 1, 2022**, at **Arsenal Contemporary Art Montreal**. The BIAN, a major exhibition dedicated to contemporary digital art presented since 2012, will be held until **February 5, 2023**.

Following the success of the last edition, the curatorship of the 6th BIAN continues to explore the idea of METAMORPHOSIS, focusing more specifically on the process of MUTATION.

METAMORPHOSIS – MUTATION

Tickets on sale now : <https://www.arsenalcontemporary.com>

In this post-pandemic era, this sudden return to a greatly disrupted reality, particularly at the geopolitical and climatic levels, forces us to rethink our ways of life and review our values.

This MUTATION resonates as much in the movement and mobility of human beings - in the real or virtual world - as it does in ideas, genders and identities. However, in order to keep our precious assets and counter the harmful effects of the old and new technologies, this transition requires quick actions.

The BIAN will bring together 27 artworks by 26 artists from four continents. By taking a closer look at our time, while trying to anticipate the consequences of our past and future decisions, these artists act as pathfinders, messengers.

Curators:

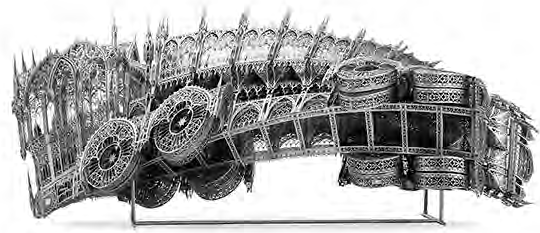
DooEun Choi: Artistic Director - Hyundai ArtLab Seoul

Alain Thibault: Artistic Director - Elektra Montreal



Delvoye, 2011

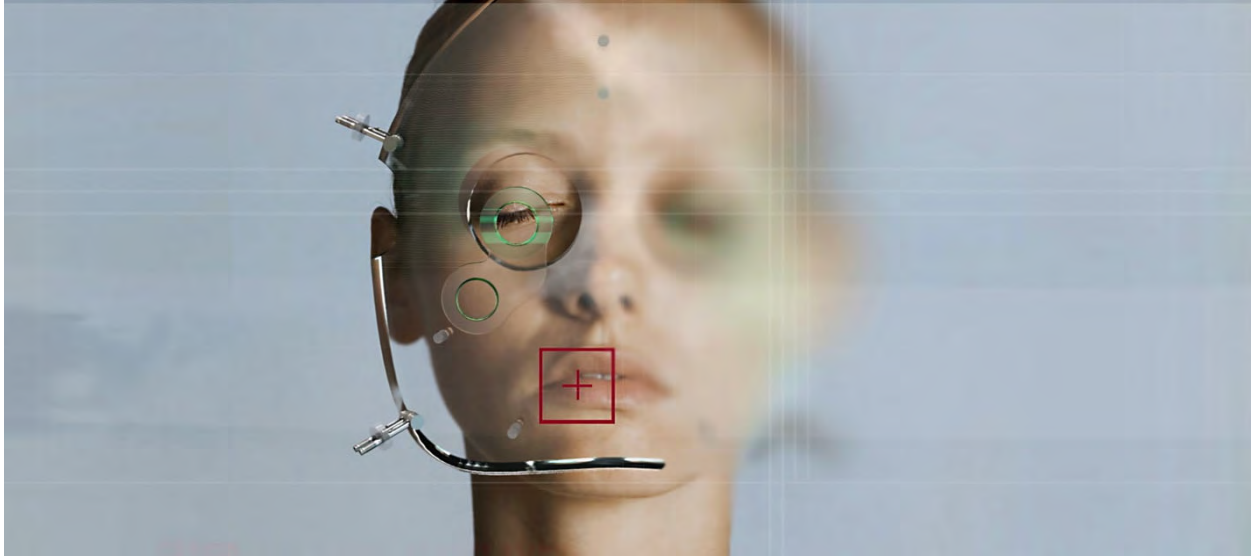
Tomorrow's Borrowed-Scenery, Paul Duncombe, 2022



Twisted Dump Truck Clockwise, Wim

Artists

Donatien Aubert [FR] | Baron Lanteigne [QC-CA] | Émilie Brout & Maxime Marion [FR] | Salomé Chatriot [FR] | Tianzhuo Chen [CN] | Michel de Broin [QC-CA] | Wim Delvoye [BE] | Chun Hua Catherine Dong [QC-CA/CN] | Paul Duncombe [FR] | Ying Gao [QC-CA] | Herman Kolgen [QC-CA] | Kongo Astronauts [RDC] | Rafael Lozano-Hemmer [QC-CA] | Lu Yang [CN] | ALMA & Axelle Munezero [QC-CA] | Louis-Philippe Rondeau [QC-CA] | Jonathan Schipper [US] | Shinseungback Kimyonghun [KR] | Ian Spriggs [BC-CA] | Maija Tammi [FN] | Bill Vorn [QC-CA]



RETINA/Lasik Version, Herman Kolgen,

2011

6th International Digital Art Biennial (BIAN)

December 1, 2022, to February 5, 2023

Tuesday to Thursday: 10 a.m – 6 p.m (last visit)

Friday and Saturday: 10 a.m to 7 p.m (last visit)

Sunday: 10 a.m to 5 p.m (last visit)

Founded in 1999, **ELEKTRA presents and promotes works created at the intersections of contemporary art and new technologies**, inscribed in the latest aesthetic currents of research and experimentation. Its main activities are: the **ELEKTRA International Digital Art Festival** which showcases audiovisual, immersive, participatory and robotic artistic performances since 1999. The **International Digital Art Biennial (BIAN)**, created in 2012, is a large exhibition featuring unique and innovative works at the intersections of new technologies and contemporary artistic creation. As an addition to its first virtual exhibitions, in 2022 ELEKTRA opened the **EVM - Elektra Virtual Museum** - a unique and constantly reinvented 3D museum space where modeled works of local and international artists are exhibited.

Arsenal Contemporary Art is a private contemporary art and cultural initiative founded by patrons Pierre and Anne-Marie Trahan. It is devoted to the support, promotion and development of Canadian contemporary art through diverse endeavors, including the showcase of Canadian contemporary artists, alongside international artists, in exhibitions that are curated in-house and by invited international curators. Opened in 2011 in Montreal, Arsenal Contemporary Art has since expanded to include locations in Toronto (2013) and New York (2017, 2022). Although some exhibitions travel from one location to another, the programming of each location is tailored to its respective community, space and audience.

Source : ELEKTRA, Margaux Lacroix, Communications Director, margaux@elektramontreal.ca

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ELEKTRA would like to thank its partners, whose contributions are essential to our activities:

