

Montreal Exhibition

Selection of Works from the Collection Winter 2019

GROUP EXHIBITION

From February 6, 2019



Eric Yahnker, *The Long Goodbye...*, 2017, Pastel on paper, video, 42" x 42"
(106,7 x 106,7 cm)

Faig Ahmed	Aleksandra Domanovic	Oliver Laric	Marc Séquin
Daniel Arsham	Pierre Dorion	Jennifer Lefort	Amalia Ulman
Nicolas Baier	Rodney Graham	Caroline Mesquita	Eric Yahnker
Sascha Braunig	Anish Kapoor	Jon Rafman	Xu Zhen
Graham Caldwell	Kapwani Kiwanga	Jeanie Riddle	
Cynthia Daignault	Wanda Koop	Ugo Rondinone	
John De Andrea	Nicolas Lachance	Kathleen Ryan	

This winter, Arsenal Contemporary Art Montreal presents a new selection of works from the collection. Come and discover our exhibition space, transformed to show imposing works, in size and in content.

Jon Rafman

Rafman's work explores the limits and imbrications of real and virtual worlds, and asserts the prominence of technologies in our time. The artist creates a virtual universe displaying the rather dark sides of internet, a "place" that the artist describes as a platform for emancipation with sometimes disturbing expressions.

Eric Yahnker

First trained as a journalist, Californian artist Eric Yahnker multiplies references to the American pop-culture. Using caricatures and irony, his practice fully grasps the contemporary sociopolitical Zeitgeist.

Caroline Mesquita

Caroline Mesquita's work mainly consists of sculptural installations with human forms, which she uses to explore the complexity of humans' behaviors. She infuses a vitality in her assemblages, which probe the notion of action through a theatricality.

Nicolas Lachance

Heterogeneous in appearance, Nicolas Lachance's pictorial practice steadily follows the image phenomena of appearance and disappearance. The photographic metaphor serves as a matrix for a long and laborious manual work.

Kapwani Kiwanga

Kiwanga's training in anthropology and comparative religion permeates her artistic practice. Respecting a rigorous method, the artist's works are a continuation of her research, exploring power relations through the symbolism of certain objects or materials.

Arsenal Contemporary Art Montreal is proud to present an artwork from the Giverny Capital Art Collection: pink-blue by Kapwani Kiwanga, recipient of the 2018 Sobey Art Award. The presentation of this work was made possible thanks to the Giverny Foundation for Contemporary Art.

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