

Montreal Exhibition

SABRINA RATTÉ

FUTURS SPÉCULAIRES

May 25 – August 13, 2023



Sabrina Ratté, *Objets-Monde II. ed. 1/5.*  
2022, Laminated archival pigment print, 46  
1/2x 70 in.

Arsenal Contemporary Art Montreal is proud to present *Futurs Spéculaires*, Sabrina Ratté's first institutional solo exhibition in Montreal. Organised with the support of ELLEPHANT and ELEKTRA, *Futurs Spéculaires* brings together a selection of 17 artworks by the Canadian artist.

Using photogrammetry, digital print, video, 3D animation and virtual reality, Sabrina Ratté imagines and creates digital environments that materialize a multiplicity of potential futures. An atmosphere at once poetic and troubling emanates from these quasi-deserted landscapes. The selected works—some of which are presented for the first time in Canada—invite visitors to experience these virtual worlds and to form their own interpretation of a scene in which they are themselves the actors.

If the specular describes the physical properties of light as it is reflected on the surface of a mirror, for the artist it is also an opportunity to reverse temporality. By selecting and transforming analog signals and integrating them into her videos, Sabrina Ratté uses light from the past to build hypothetical futures, which are then reflected in the present through her installations.

In these materialised, dream-like utopias that invite contemplation, the boundary between the real and the virtual is constantly put into question through various exhibition devices where light, iridescence and the play of reflections become the link between these two realms.

The exploration of the possibilities afforded by digital images is a response to theoretical preoccupations that are recurrent in the artist's work. They find their source of inspiration in literature, philosophy, cinema, architecture, and science fiction.

**Sabrina Ratté** (b. in 1982) lives and works in Montreal. Her artworks have been exhibited internationally, notably at the Pompidou Center (Paris, France), the Laforet Museum (Tokyo, Japan), the Montreal Museum of Fine Arts, the PHI Center (Montreal, Canada), the Chronus Art Center (Shanghai, China), la Gaîté Lyrique (Paris, France), and the Museum of the Moving Image (New York City, United States). Her work is part of several institutional and private collections, including those of the Musée d'art contemporain de Montréal and the Caisse de dépôt et placement du Québec. Sabrina Ratté is represented by the gallery ELLEPHANT in Montreal.

**Tickets are available now:**

<https://bit.ly/FutursSpeculairesEN>

.30-

For press inquiries, please contact:

Ophélie Queffurus / [oqueffurus@arsenalcontemporary.com](mailto:oqueffurus@arsenalcontemporary.com)

[www.arsenalcontemporary.com](http://www.arsenalcontemporary.com)